

GABE KIPP

PROPS AND SCENIC FABRICATOR

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EXPERIENCE

Carpenter, TTS Studios. 2025

Charleston, SC. Short-term, full-time employment in between semesters, post-Spoletto. Served as a carpenter on the shop floor while helping pack outgoing trucks and assisting in local installs.

Special Projects - Carpenter, Spoleto Festival USA. 2025

Charleston, SC. Served as support for all performance venues throughout the festival. Assisted in load-ins/outs, run crew, and delivering all necessary components to venues via trucking from the warehouse. Carpentry and rigging assistance was provided when necessary.

Props Artisan, Glimmerglass Festival. 2024

Cooperstown, NY. Served as staff props artisan for 2024 repertory season. Responsibilities were primarily carpentry projects and furniture restoration.

Assistant Props Director, Maria di Rohan. 2024

Fletcher Opera. Assisted in sourcing, organizing, and planning for all stage props in the opera, with a sole responsibility in leading the set electrics build process. This involved working closely with lighting and scenery to plan the execution of all lit elements and provide the structure for them.

EDUCATION

University of North Carolina School of the Arts. 2022 - present

Winston Salem, NC. Stage Properties Candidate '26.

Lead Carpenter, Spring Rep Drama 2026

Carpenter/Welder/Flyman, *A Little Night Music* 2025

Lead Props Artisan, *The Wild Party* 2025

SKILLS

- Carpentry (Stage and Furniture)
- Welding (SMAW, GMAW, TIG Steel/Aluminum)
- Trucking/Install
- AutoCAD 2D/3D
- Rigging
- Blacksmithing
- Furniture Restoration
- Faux Finishing
- Scenic Paint
- Crafts (Foam, molding/casting)
- Soft Goods/ Upholstery

CERTIFICATIONS

- OSHA 10 Certification
- Personnel Lift Training
- TN Driver's License

REFERENCES

Kris Julio

Director of Stage Properties,
UNCSA

Mike East

Technical Director,
TTS Studios

Emmy Babyak

Associate Technical Director,
Meow Wolf

Contact information available upon request